

# Curriculum Vitae

**Dr. Gowhar Ahmad Wani**



Contractual Lecturer  
Govt. Degree College  
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Date of Birth 03/12/1984

## □ Educational Qualification

1. **Doctor of Philosophy (Ph.D.)**, English: Devi Ahilya Vishwavidyalaya, Indore(M.P) (2018). **Title of Thesis:** (Socio-Political Concerns in the Select Plays of John Arden)
2. **M.Phil.:** English: Awadesh Pratap Singh University, Rewa M.P (2012)
3. **Master of Arts (MA)**, English, Islamic University Of science and Technology Awantipora Pulwama Kashmir (2010).
4. **Bachelors of Arts (B.A)**, Govt. Degree College Pulwama, University of Kashmir, Srinagar (2008).
5. **10+2 (Medical)**, Govt. Boys Higher Secondary School, Pulwama, Kashmir (2003).
6. **Matric (10<sup>th</sup>)**, Govt. Central Boys High School, Pulwama, Kashmir (2000).
7. **Computer Training:** Six months Computer training by AICT Institute
8. **Certificate of Training:** Certificate course in Logistics Excellence
9. **Diploma in English Language and Literature** by Alison

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10. **Public Speaking Course** by Alison
11. Online certificate course on **Development of Sociology in India** by NPTEL
12. Online certificate course on **Effective Writing** by NPTEL
13. Online certificate course on **Basics of Arabic(BAL-001)** by **Swayam**

## **Work Experience**

1. Contractual Lecturer at **Govt. Degree College Baramulla, Baramulla** for the session 2013-2014 from 09/05/2013 to 28/02/2014.
2. Contractual Lecturer at **Govt. Degree College Thanamandi, Rajouri**, for the session 2018-2019 from 06/08/2018 to 30/06/2019
3. Contractual Lecturer at **Govt. Degree College Thanamandi, Rajouri**, for the session 2019-2020 from 22/07/2019 to 30/06/2020
4. Contractual Lecturer at **Govt. Degree College Thanamandi, Rajouri** for the session 2020-2021 from 07/09/2020 to 31/06/2021
5. Contractual Lecturer at **Govt. Degree College for Women's Pulwama** for the session 2020-2021 from 04/08/2021 to 27/12/2021
6. Contractual Lecturer at **Govt. Degree College Uri Baramulla** for session 2021-2022 from 19/4/2022 to 26/12/2022
7. Lecturer English at **Muslim Educational Trust Thanamandi (10+2) Academy** Rajouri from 13/10/2010 to 30/04/2013

## **Research Experience Details**

1. Five years of Doctoral (Ph.D.) research experience from Shri Atal Bihari Vajpayee Arts and Commerce College Indore (M.P), Affiliated to Devi Ahilya Vishwavidyalaya, Indore (M.P) from the year 2014 up to 2018 under the topic (Socio-Political Concerns in the Select Plays of John Arden)

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## Publications: Journals, Books and Proceedings

1. **“The use of Historical material or Historical setting in John Arden’s Armstrong’s Last Goodnight A study of selected play”**, Literary Herald (An international refereed English e-Journal (TLH), Volume II, Issue 3, (Dec. 2016), ISSN: 24543365 (Online), (Impact factor 2.24).

2. **“The Political Theatre of John Arden: A study of his select plays”**, Literary Herald (An international refereed English e-Journal (TLH), Volume I, Issue 4, (March. 2016), ISSN: 2454-3365 (Online), (Impact factor 2.24).

3. **“Artificial Theatre of John Arden in Sergeant Musgrave’s dance”**, North Asian International Research Journal of Social Science and Humanities (Nairjc), Vol. 4, issue 1, 2018, Germany, ISSN:2454-9827 (Impact factor 3.015).

4. **“Political Violence in John Arden, A study of Select Plays”**, North Asian International Research Journal of Social Science and Humanities (Nairjc), Vol. 4, issue 3, 2018, Germany, ISSN:2454-9827 (Impact factor 3.015).

5. **“John Arden’s Play Live like Pigs as a social document to Modern Literature”** International Journal of Movement Education and Social Sciences (IJMESS), Vol. No. 7, Special issue no 1 Jan.-June- 2018 ISSN(o): 2321-3779, ISSN(p): 2278-0793, (Impact factor 4.318)

6. **“John Arden A Playwright of Social Change”**, AGU International Journal of Research in Social Science and Humanities, Volume No. 06, Issue No. 02, Jan.-June 2018, ISSN: 2455-6084, (Impact Factor: 2.91)

7. **“Image of childhood as a set of ideas in contemporary Nigerian fiction”**, Journal of Information and Computational Science (ISSN: 1548-7741) Volume 13 Issue 2 – 2020 { www.joics.net }

8. **“The Rebellion of an Individual against Communal Life in the Novel: A House of Mr. Biswas by V.S. Naipaul”** Studies in Indian Place Names (UGC Care Journal (ISSN: 2394-3114 Vol-40-Issue-60-March -2020)

9. **“Treatment of time in the novel “To the Light House” by Virginia Woolf”** (Studies in Indian Place Names (UGC Care Journal) (ISSN: 2394-3114 Vol-40-Issue-60 March -2020)

10. **“Exploration of “Evil” a leading theme in the Heart of Darkness” by Joseph Conrad Sambodhi** (UGC care Journal) ISSN: 2249-6661 Vol-01(IV) January – March 2021

11. **“Culture Contact in the Novel “A house of Mr. Biswas” by V. S. Naipaul”** Kala Sarovar (UGC care Journal) ISSN: 0975-4520 Vol-01(I) January – March 2021

12. **“Heart of Darkness: A Denunciation of White’s Exploration upon the Native”** The journal of Oriental Research Madras (UGC care Journal) ISSN: 0022-3301 Vol.XCII-1 January -2021

13. **“Nationalism of Modern Times A source of Violence with Reference to The Shadow Lines by Amitav Ghosh”** Wesleyan Journal of Research, (UGC care

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Journal) ISSN : 0975-1386 Vol.14 No 2( February 2021)

14. Published a book “**Teachings of English: A Historical Perspective**” with ISBN No: 978-93-80691-09-1

## ➤ Conferences/ Seminars/Workshops/FDP’s/ Online Courses: National and International

1. Participated in **Four Week (20- hour) online program in Foundation Course in English Writing Skills** organized by Department of HRD, JIH Telangana in August 2020
2. Participated in **One Month International Training on Public Speaking, Creative Writing and Personality Development (TOP-2020)** Organized by International Council of Language and Literature Research(ICLLR)
3. Participated and acted as Resource Person in **Ten days Certificate Course of Spoken Kashmiri Language** organized by Govt. Degree College Thanamandi Rajouri.
- 4.
5. Participated in **One Month Online International Training Program on Research Manuscript Drafting and Publication (TORMP2020)** Conducted by Eudoxia Research Centre , India
6. Participated in 2 Day **National Seminar** entitled “**Resistance in Literature in English**” at School of studies In English Vikram University, Ujjain (M.P) (India) from 16<sup>th</sup> to 17<sup>th</sup> Feb 2018.
7. Participated in “ **International Conference on Research Developments in Arts, Social Science and Humanities 2018**” organized by Conference World presented a research paper “*John Arden’s Play Live like Pigs as a Social Document to Modern Literature*” held at The Indian council of Social Science Research(ICSSR)North West Regional Centre, Punjab University Campus ,Chandigarh(India) 18<sup>th</sup> march 2018..
8. Participated in “**XIth International Conference on Recent Development in Engineering Science, Humanities and Management**” organized by Conference World presented a research paper “*John Arden: A Play Wright of Social Change.*” held at Nutan Maharashtra Institute of Engineering and Technology Pune,(India) on 24<sup>th</sup> -25<sup>th</sup> March 2018.

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9. Participated in **3rd National conference on “Recent trends in sciences, social sciences and humanities”** organized by Govt. P.G college Rajouri (J&K) presented a paper titled Theme of Pacifism in John Arden: A study of Select plays held on 19-20 January 2019
10. Participated in **One day National Workshop on Basics of Linguistics** organized by PMB Gujrati Science College, Indore.
11. Participated in **Faculty Development programme** Organized by IILM College Of Engineering and Technology from 18<sup>th</sup> to 22<sup>nd</sup> May, 2020
12. Participated in **“ International Webinar On Impact of Covid-19 on Students’ Behavior and the Right Way to Handle this Situation”** Organized by Department of Environment Management and D.K. Shinde Social Works, Chhatrapati Shahu Institute of Business Education and Research, Kolhapur Maharashtra, India held on 30<sup>th</sup> May, 2020
13. Participated in **“One day International workshop on Moral Education, Positive Ment, Health and Happiness for Kids”** Organized by Genius Kids International on 30<sup>th</sup> June, 2020.
14. Participated in **“One Month Online International Training Programme on Research Manuscript Drafting and Publishing”** conducted by Eudoxia Research Centre, India from 6<sup>th</sup> July to 6<sup>th</sup> Aug, 2020.
15. Participated in E-conference on **“Contemporary Trends in Literature”** Organized by Munger University, Munger (Bihar) from 11<sup>th</sup> July to 13<sup>th</sup> July.
16. Attended **The Webinar titled ‘The “Asian Pandemic”: Memory and Trauma from Contemporary Asia to Black Lives Matter,’** Organized by Department of English and Foreign Languages, Mother Teresa Women’s University, Kodaikanal, held on 21<sup>st</sup> July, 2020.
17. Participated in **National Seminar “Advancement in Computing And Informatics”** organized by Department Of Information Technology, Baba Ghulam Shah Badshah University Rajouri, Jammu and Kashmir, India held on July 21<sup>st</sup> July, 2020.
18. Participated in **Online Workshop “Learn to Upscale yourself and Leverage Your Teaching Profile”** for Teachers Organized by my ELSA Academy on 25<sup>th</sup> July, 2020.
19. Participated in **“One day International workshop on Music, Dance and Happiness for Kids”** Organized by Genius Kids International on 26<sup>th</sup> July, 2020.

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- 20.** Participated in **7 Days National Level Conference on Pandemic, Literature and Survival** and Presented the Paper entitled **‘Exploration of “Evil” a Leading Theme in *Heart of Darkness* by Joseph Conrad’** Organized by Bishop Caldwell College, Maravanmadam, and Thoothukudi on 28<sup>th</sup> July-3<sup>rd</sup> August 2020.
- 21.** Participated in International Conference on “Education4.0: Opportunities and challenges” organized by IMHRC and Shia P.G College held on 2<sup>nd</sup> August 2020
- 22.** Participated in One week international work shop on Language Translation Skills organized by Higher Education Department Govt. Of Jammu and Kashmir in Collaboration with National Translation Mission.
- 23.** Participated in International Webinar on “Voices in Literature: Texts and Contexts” organized by Department Of English& IQAC of Panchal Mahavidyalaya Puras Kanpur Haridas Nandi Mahavidyalaya on 3<sup>rd</sup> August, 2021

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## References:

- **Professor Dr. Roshan Benjamin Khan**, Professor and Head Department Of English (SABV Govt. Arts and Commerce College Indore (M.P))
  - Contact Number: 9981561442
- **Asst. Professor, Showkat Ali** Professor at Govt. Boys College Pulwama affiliated with University of Kashmir, Srinagar.
  - Contact Number: +917006418648
- **Dr. Bilal Ahmad Wani**, Assistant Professor at Boys College Anantnag affiliated with University of Kashmir, Srinagar.
  - Contact Number: +919797967031